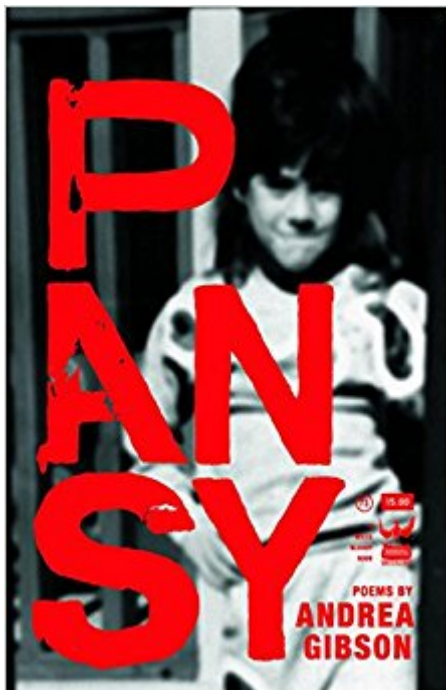


The book was found

Pansy



Synopsis

In PANSY, Gibson balances themes of love, gender, politics, sexuality, illness, family and forgiveness with stunning imagery and a fierce willingness to delve into the exploration of what it means to truly heal. Each turn of the page represents both that which has been forgotten and that which is yet to be released. While this book is a rally cry for political action, it is also a celebration of wonder and longing and love. Contents: ã Elbows A Letter To My Dog Exploring The Human Condition The Madness Vase, AKA The Nutritionist Exploring My Relationship History Emergency Contact Bit A Letter To White Queers, A Letter To Myself Angels of the Get-Through Lalalo! To The Men Catcalling My Girlfriend While I'm Walking Beside Her Things That Don't Suck Royal Heart An Insider's Guide On How To Be Sick Panic Button Collector Upon Discovering My Therapist Willingly Shares an Office Space With A Male Therapist Who Is An Accused Sex Offender Supposedly Recovered From His Urge To Rape 13-Year-Old Girls Ferguson Pansies A Genderful Pep-Talk For My Younger Self Etiquette Leash On Being The Blog Job Queen of My High School Party Clotheslines Love's Weight Privilege Is Never Having To Think About It Lens Prism Riot During The Worst Of It 1988 Ballad Of The Unused Tandem Bicycle Place Plum For The Leaving Orbit Truce Before The Fever Broke My To My Love On The Day She Discovered Tumblr And Every Love Poem I Ever Wrote To Every Woman I Loved Before Her Journal Entry, 07/13/2013 Honey

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Customer Reviews

ã Her work is deeply haunting and profoundly inspiring. To call her one of the best poets would be a gross understatement. She is a far artist who forever changes those who experience her

poems. — Carlos Andrés Gómez

Andrea Gibson is not gentle with her truths. It is this raw fearlessness that has led her to the forefront of the spoken word movement — the first winner of the Women's World Poetry Slam — Gibson has headlined prestigious performance venues coast to coast with powerful readings on war, class, gender, bullying, white privilege, sexuality, love, and spirituality. Her work has been featured on the BBC, Air America, C-SPAN, Free Speech TV and in 2010 was read by a state representative in lieu of morning prayer at the Utah State Legislature.

Andrea Gibson's poetry never fails to move and inspire me. Her live performances of her work are stunning, and reading them has the same impact for me. Emotionally honest and carefully, often delightfully, constructed poems that challenge me to look inside myself, beyond mere appreciation of her art.

I gave this to my wife as a Christmas present and she loves it. Andrea Gibson is a talented artist and never fails to impress with her words. We had the pleasure of seeing her live once and while the book does that no justice, her spoken word poems written down like this are a MUST for any fan (or anyone at all). Very inspiring, a little sassy, and always ALWAYS raw, emotional, and touching. We LOVE Andrea Gibson!

I've purchased this upwards of 6 times and sent it to my favorite people. Pages of this book reduce me to tears... I learned in public. I am always both inspired and at a loss for words. Hands down my favorite book and my favorite poet. If you get the chance to see a live performance, take it--perks of being from Boulder.

This is an incredible piece of work. The poems are real and damning.

Everything Andrea Gibson touches is to strikingly beautiful. This collection is no exception: emotionally wrought and carefully crafted. For those who appreciate great imagery and pure emotion this collection is a must read.

Andrea Gibson does it again. I have had the pleasure of being in her audience twice, I have two of her CD's and I've done a workshop with her, and she never disappoints. This book is raw and

heartbreakingly beautiful. It is a must read. She covers a variety of topics while admitting that she isn't perfect either.

This is my favorite poetry book for the moment. I have read and re-read it so many times.

In love with this wonderful work of Andrea Gibson. Touching, and raw, as usual...no disappointment here.

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